

Bobby Sand Cites Commercialism About His Warner Letter

By Gene Schwalb

"You've got to understand the events which preceded and followed my writing of the letter to Ed Warner," said former assistant basketball coach Bobby Sand when queried about the text of the letter which was contained in the BHE Report, and which helped lead to his suspension from the College, yesterday.

"You must understand the atmosphere, the cynicism and the climate of commercialism which permeated the whole athletic program in 1945."



Bobby Sand
Who Me?

In reference to the stockpile of funds which was assembled from basketball profits, Sand said, "Money and indifference motivated every move. Despite the NIT and NCAA victories, alumni members were asked to contribute ten dollars apiece so that all the boys on the team could be invited to the annual dinner."

Wasn't Fair

"As far as the trip is concerned, I didn't want money from them. I wanted to help them. I didn't feel that it was fair to make money on them. I didn't feel that it was right to take the \$2250 which was offered to me, except for the expenses which I would have incurred."

"The fellows had to sign a notarized contract which made them bound to go. I saw no reason why an amateur kid, on threat of discipline should be forced to make the trip and yet I couldn't disappoint the other ten fellows who desperately wanted to go."

"About a week after the writing of this letter, the trip was cancelled. I just couldn't take the teams which professionalized the players. I didn't want to handle the money involved. No contract was ever signed."

Sand was anxious to summarize some of his efforts to turn athletics on its proper way, emphasizing that he could not and did not determine policy.

Cooperated

1—"I've cooperated completely without any directive from any special investigator." (It is generally agreed that without Sand's testimony the investigation could not have proceeded.)

2—"I was against commercialism from the beginning, before and after the scandal, you know that." (Sand referred to his effort as early as 1945, when he sent a letter to Nat Holman proposing a metropolitan league with Holman as director of the conference.) "I earnestly believed that this would alleviate the existing evils and create a great new interest in the sport."

3—"I showed concern with the possibilities of gambling and bribery to the extent of calling them before Holman."

4—"I worked with the A.A. Student Executive board as faculty adviser. This board repeatedly pleaded for a decommercialization of college athletics."

OBSERVATION POST

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December 11th Conference to Enable Students and Faculty to Air Opinions

By Herman Cohen

For the first time in the College's 105-year history, all members of the student body and the faculty will be able to voice their opinions in the All-College Conference beginning Thursday, December 11. Twenty-two workshops, covering as many phases of collegiate activity, will gather information and ideas, from all who have anything to offer, toward the end of making recommendations and suggestions for change.

Classes on December 11 will be suspended between 11 and 2 during which time the workshops will

analyze athletics, political activities, publications, academic freedom, student-faculty relations, curricula, social activities, and 14 other topics which are of vital interest to everyone.

Was Unaware Of Employee's Status: Taylor

When confronted with the statement in yesterday's *New York Times* which stated that a member of the registrar's staff was on the payroll of the "athletic guidance committee," Mr. Robert L. Taylor (Registrar) said:

"I knew a member of my staff was on the payroll of the athletic department. It's not unusual for employees to have extra-compensation jobs. The nature of this employee's athletic job was not made clear to me. I believed it had to do with the business side, such as being in charge of ticket sales for Garden games. I was misinformed. . . . I do not know the extent of channeling athletes to those instructors who would treat them favorably. Unless there is full faith in employees (of the Registrar's Office) there is no fool-proof setup which would guard against the tampering of records."

Jr. Frolic . . .

The annual Junior Frolic will be held on Saturday, December 13, at the French Casino, from 10:30 PM to 3:00 AM. Tickets are priced at \$12.50, \$5.50 of which may be paid beginning tomorrow in Rm. 12 Main, between 12:00 and 2:00 PM. The remaining \$7.00 will be collected on the night of the affair. Price of the ticket includes: two complete chicken dinners, tips for the waiter and seating captain, a one and a half hour floor show, and dancing all evening.

Core groups of each of the 22 panels, consisting of interested students and faculty will meet December 4 to prepare working papers around which the discussions of the following week will be centered.

Conference questionnaires, listing the workshops, are being distributed at various points in the College. Students are asked to list their names, addresses, whether or not they will participate in the workshop sessions, and any suggestions for further topics for discussion. The



President Gallagher
Brevity is the Soul . . .

questionnaires may be returned to collection boxes throughout the

school campus. Results of the Conference will be compiled and sent to the people vital to all the activities for their consideration.

At the same time, each of the four CCNY Sessions will hold five panels covering the general topics: Student-Faculty Relations, Curricula, The College and the Community, Extra-Curricular Activities, and Inter-collegiate Contacts. The panels will be made up of three faculty members and three students each, who will all prepare individual papers exploring the topics. The findings of all the panels in all sessions will be presented at open meetings during the week of December 15. The combined report of the five panels will be presented to President Gallagher as the College's tribute to him on his official inauguration, February 19.

According to Professor Finkel (Speech), Conference Head, the results of the first Conference will determine whether or not a permanent committee to carry on the work done starting next month will be continued. President Gallagher has commented, "It (the Conference) will change the conception of the modern college within several years."

Joseph Clancy, S.C. President, and one of the Conference originators said, "By building a stronger organization we can achieve a unity which is necessary to reach our goal, a better college in a better community."

Everyone involved in the planning stages of the Conference has emphasized the importance of student participation for its success.

List of Panels . . .

1. Student-Faculty Relations
2. Curricular
3. Community Relations
4. Integration of Curricular and Extra-Curricular Activities
5. Student Government
6. Athletics
7. Publications
8. Social Activities
9. Service and Honorary Activities
10. Service and Honorary Activities
11. Departmental Problems
12. Religion at the College
13. Political Activities
14. Fraternities
15. Hobby Activities
16. Orientation
17. Graduate and Post-graduate Activities
18. Academic Freedom and Student Rights
19. Finance Problems
20. The Intellectual Climate at the College
21. Intercolligiate Activities
22. Physical Facilities
23. Communications

Friday Dances Now Working Fine-Chairman

The new policy regarding Friday night dances is working out very well according to Jerry Shatz, chairman of the Student Council Social Functions Committee. Beginning this term all the dances are coordinated by the Friday Night Dance Committee so that only one will take place each week and there isn't any duplication of effort or expense.

The dances, which are held in the main gym, feature free refreshments, and two bands which alternate every other week. The attendance and the ratio of girls to boys has improved tremendously this term. The greatest success has been with Square Dances to which the students have been flocking in ever increasing numbers.

Sat. Game for Stein Fund

The City College Basketball Team will play host to Hunter College in the Main Gym, this Saturday evening. The proceeds from this contest will go to the Stein Fund, which was set up several years ago in the name of Dr. Sidney A. Stein, who donated a great deal

of time and money to aid injured City College athletes.

First Discussion on Education Curriculum on December 4th

On Thursday, Dec. 4, the first of a series of discussions concerning possible improvements in the Education curriculum will be held. Students will be given an opportunity to present their opinions on the values of specific courses, what is lacking in them, and how they can be made more interesting.

Labeled Inefficient

This plan was announced by Dean Harold A. Abelson (Education) at a meeting of the Education Society. The questionnaire he had prepared was ex-

amined by the students present, and was labeled as inefficient to obtain enough information. The students decided instead to hold a series of six discussion sessions.

At these meetings a pilot committee of interested students will air their views. Each of the sessions is to deal with a separate topic of teaching. A complete report will follow the termination of the series.

The results of the discussions are expected to produce more interest in the Education courses. The discussion will be held in Room 307, Townsend Harris.

Although the student who competes on a varsity team waives the right to hold the College responsible for any injuries that he suffers in a contest, the College has tried to lessen the financial burden of the athlete. Many doctors work in conjunction with the fund. Recently a dentist charged the Stein Fund only for the material he used.

At the start of this semester the Stein Fund had almost \$4,000 in reserve, but several injuries have used up a great share of this money. The admission for this very worthwhile charity is only one dollar. Tickets must be purchased at the door of the Main Gym. The freshmen game will start at 7:00 with the varsity game starting at about 9:00.



Dave Polinsky
Going Hunting

OBSERVATION POST

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Editorial Policy is determined by the Managing Board until the Board of Directors has been elected.

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Marks And The Man

I - The Marks You Received

By Jerry Ludwig

An OP survey of the grading system in basic required courses has revealed a wide disparity among instructors in marking standards. Instructors teaching the same course, under the same circumstances, very often showed considerable variation from each other, and from their departmental average.

The survey figures were compiled over a span of two semesters, with each instructor concerned having taught a minimum of at least two classes, and in some cases as many as eight. The names of all instructors were withheld by mutual agreement.

An examination of the records of two History I instructors revealed that in the two term span covered by the survey, one instructor failed fourteen times as many students as the other. The contrast between the two instructors was shown to go even further when it was found that the instructor who failed fewer students gave out approximately eight times as many A's as his colleague, and more than twice as many B's.

Math 61

A similar examination of grades distributed in Math 61 courses, encompassing nineteen sections, also revealed considerable differences. Instructor No. 1 failed ten percent more students and gave out six percent more D's than instructor No. 2. The second instructor also gave out seven percent more A's, and five percent more B's than the first instructor.

The failure rate in Math 61 courses was generally found to be the highest for all basic required courses. The forementioned instructor No. 1 "led" the department with the greatest number of failures, 24.6%. In other words, approximately one out of every four students flunked his class.

In the basic Economics courses, 1, 101 and 102 the number of failures was found to be quite low, but the distribution of higher grades seemed to vary between individual instructors. In the term ending February

1952, one Economics instructor gave out approximately six times more A's, and three times as many B's as a fellow instructor.

Economics

For last semester the failure rate in the Economics department was higher than the previous semester, but still comparatively low. The differences in the higher grades were still present, however. One instructor gave 12.9% B's, while another instructor gave out 55.6% B's, more than four times as much. The "high" marker also "led" his fellow instructor by several percent in the number of A's distributed.

The overall picture, as presented by the surveys, seems to point very definitely toward a new exploration of the possibilities for a more uniform marking system. The possibility of two students doing the same work, in two different classes, and getting two different marks poses a major problem. Especially so in these days when draft deferments, and, of course, graduate school admission depend on the marks you received.

Ed. Note . . .

"Marks And The Man," a study of the systems used to grade students at the College is a new OP Series.

It is being published in the hope of encouraging free discussion of a problem which is almost as old as education itself.

What standards are used in grading students?

How do Professors vary in the marks they give?

What is a fair system?

How do instructors determine the "Mark of a Man"?

These questions are particularly important today, when your life may depend on your marks.

In this series of articles, we will not only show how instructors marked, but will also attempt to discover why they marked as they did.

OP invites letters from both students and the faculty, commenting on this problem.

The Editor.

Hoop Opener

In the midst of a jumbled, confusion-fogged athletic situation rent with charges and counter-charges, a truly representative group of students will walk onto the basketball court to encounter Hunter College, on Saturday night.

Once a highly lucrative business for the College, basketball, although greatly reduced in economic stature, is nevertheless the only revenue-gathering sport at City. Any profits accrued from the dribbling game go to the support of other varsity squads.

Therefore, anybody who claims to care even slightly for the continuance of an intercollegiate athletic program, should be one of those on hand to greet the hoopsters, at the main gym for every home game.

This Saturday night though, not athletics, but athletes, or rather those injured while competing for the College, will benefit. The occasion, the annual Dr. Sidney A. Stein Fund game, is a worthy one for CCNY students to attend.

While the school is not held responsible for injuries received, many an athlete has depended upon this source of money for payment of their medical bills.

Certainly, if students are willing to risk their necks for the Lavender, we should be anxious to insure that they do not have to bear the financial burden caused by a serious injury, if they cannot afford to.

Let's pack that gym on Saturday night!

Post Notes . . .

The CCNY debating team will argue that a Compulsory Fair Employment Practices Law should be passed by the US Senate, on the Barry Gray radio show this Friday night. The Brooklyn College team will take a negative stand on the topic.

The program will be on the air from 12 midnight to 3 AM on station WJCA. Harvey Mayer and Abe Cohen will take the rostrum for City College.

City College's basketball team will play an exhibition game against the Manhattan quintet of the newly reorganized American Basketball League, today, at 8:00 PM, in the Main Gym. Admission is free.

Letters . . .

"THOU SHALT NOT KILL"

As a CCNY alumnus Class of 1937 and World War II conscientious objector I want to congratulate the *Observation Post* for running the fair and objective article by David Ellner on pacifism, in which Professor Gustave Bischof's views are given.

I do want to correct one misstatement of fact which marred an otherwise fine article. During World War II, according to Selective Service figures, approximately 73,000 persons were at one time classified as conscientious objectors—not the six to eight thousand figure given in the article. In the Korean War there are about 8000 COs so classified by Selective Service.

Any student who has scruples against taking part in war can secure advice in this city from the Metropolitan Board for Conscientious Objectors, Room 323, 5 Beekman Street, N.Y. 38, N.Y. BR. 3-0653.

Sidney Abraham
Executive Secretary

A BETTER SYSTEM

I think it almost beyond any dispute that the system of big-time basketball is an evil we have done well in getting rid of. It is certainly true that athletics should compliment, not conflict, with the basic aims of education. However well you stated these things in your editorial, you brought up a point which I feel bears some discussion.

Your statement: "A single vestige of the Big-Time dynasty makes a new approach impossible," represents a mistaken point of view. Let us realize that the sole object in suspending both guilty players and faculty members is punishment. The setup of our society is such that it demands the exclusion of those guilty persons, but let's not delude ourselves by making other reasons for their dismissal. The solution lies in creating and maintaining a better system, where such temptations cannot be brought into practice. It has very little to do with whether the same people are in charge. The arguments for punishment are something else, but let's see our own problem in the proper light.

Philip Connor

Several Face Hardships When Army Hall Closes

By Jerry Rosen

The report that Army Hall will be abandoned by the College in September of '53 comes as a relief to most students. No longer will they have to attend classes in small, uncomfortable rooms with one lightbulb and long rows of steam pipes overhead.

But to some, the closing of Army Hall may result in great personal hardships.

George Pakradonian, known to most City College students as the "Mad Armenian," is one of the people in this latter group. George owns and operates the Army Hall Haberdashery in the basement of the building. His small shop contains showcases with rows of shirts, ties, sweaters, socks, and men's accessories; along the walls stand racks of men's sports jackets. This is a far cry from the small enterprise which he started here some seven years ago when his business was limited to a tailor's trade.

But when Army Hall closes up, George will have to move. In effect, he will receive an eviction notice.

George's parents, who own and operate the Army Hall Canteen, giving equally good service to the students and to the many cats which frequent Army Hall, never failing to provide ample supplies of liver and milk for the hungry felines, are in similar circumstances. So too are the City College Typing and Printing Service and the Army Hall Barber Shop.

The future of these establishments is uncertain, but is very definitely under consideration. According to Professor Albert P. d'Andrea, Director of the Office of Planning and Designing, "Tentative plans have been made to move all the concessions at Army Hall to the Main Building at Manhattanville." Mr. Charles Stach, business manager of

Army Hall, confirmed the possibility that such arrangements will be completed.

These small enterprises and the people who run them have long been a part of City College. Many students who patronize them daily, have grown accustomed to their services, from the juke box in the Canteen to the fifty-cent haircut at the barber shop.

If these services will no longer be housed by the college, many students will be deprived of a luxury. The owners of these establishments, however, may be deprived of their livelihoods, and of the little businesses which they have built up over the years.

OP Pick



Sylvia Siegel, a Downtown Center sophomore, one of OP's choices for Carnival Queen was one of the five finalists picked at the Carnival Queen Dance which took place on Nov. 13.



Jerry Domershick
Opens Saturday

'The Tempest' Only a Drizzle in TW's Production of Shakespeare's Comedy

By Andy Meisak

Under Theatre Workshop's competent if uninspired direction, Shakespeare's tale of "The Tempest" was retold two weekends ago and emerged more of a drizzle than a heavy storm.

The serious problems presented by the plot of "The Tempest" are not neatly solved at the end of the play, as is often the case in other Shakesperian comedies. The evil characters have not all been punished when the play closes, nor is their any indication that they have reformed. The ending is not a purely "happy" one. "The Tempest" affords us a valid glimpse of life, complete with tragic overtones.

Because of this unusual character of the play, the actors have an opportunity and a duty not only to revive the realistic Shakespeare created, but also give that inspired meaning to their lines which will make individuals of the characters they portray.

When, for example, Miranda sees more people at one time than she can remember ever hav-

ing seen and says: "O brave new world, that has such people in't," and her more experienced father muses: "Tis new to thee," the full irony suggested by these lines, the vast difference in the outlooks of youth and age must be dramatized by the actors. TW's production of "The Tempest" was competent. The performers said their lines well but were noticeably restrained in their acting.

Richard McKellar was good in the role of Prospero, the ousted duke who practices magic arts in the hope of regaining his title. He had an unfortunate tendency, however, to mouth certain lines and to skip over some phrases which deserved to be voiced.

Caliban, the savage who had been made a slave by Prospero and constantly plots against his master, was humorously portrayed by Yael Woll. An undue emphasis on the comic aspect of his character, however, relegated the wily, savagely cunning slave to the role of a clown.

Naomi Bergere was convincing

and unrestrained in the role of Ariel, a "Puckish" spirit in the service of Prospero, and portrayed a supernatural character with admirable realism.

George Greenfield as Stephano, the drunken butler whom Caliban believes to be a god, and Edward Heffernan, a pathetic jester, were well cast in their roles. In the scenes together with Caliban, they added pleasantly light moments to the play.

Lyle Winter directed the proceedings, but had the program not clearly stated this, it would have been difficult to believe that TW's production had been directed at all. Aristedes Gazetas' set was satisfactorily realistic.

An amateur performance, Theatre Workshop's production looked to be just that. Perhaps this is to be expected, but spoiled as we are by the semi-professional performances presented by the dramatic groups at the college in previous semesters, "The Tempest" leaves us quite dry.

Here Comes Vector Again!! All New and Only 15 Cents

Lively, interesting writing combines once again with accurate scientific data. Vector appears at the end of this month.

Vector, the School of Technology publication, offers the Technical student worthwhile and informative articles and features dealing with recent scientific developments, with special emphasis upon those aspects of science which are related to engineering.

Included in this issue will be an article on industrial diamonds

—silicon, and a special statement by Dean Allen, of the School of Technology. There will also be the usual "Industrial Highlights" section, which is a survey of the latest industrial developments as reported by different companies, as well as reports on the work of the various engineering societies, and important notices to engineering students.

A copy of Vector will cost fifteen cents, or two issues for a quarter.



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by Van Housen

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Opinion

By Stan Wecker

QUESTION: What do you think of the food in the City College Cafeteria?

Ruby Spector, L.Jr.-1.

"I have nothing in particular against the food: my only gripe is the lack of variety. After standing in line for what seems like hours, I am almost always forced to come away with a sandwich as I don't approve of the other selections."

Sol Waldman, U.So.-3.

"On the whole, the food is good, but for the price you pay, you don't get too much of it."

Stratos Kantounis, U.Ja.-3.

"It's not as good as the Greek food I get at home but it will pass. It is reasonably priced and the quality is good."

Martin Miller, U.Jr.-3.

"The quality and quantity are barely enough to sustain life, and while it is better this term than last, it is rarely good."

Eleanore Chapman, U.Jr.-1.

"While most of the salad, and hot meals are good, I think the sandwiches aren't worth half the price. They consist almost entirely of two slices of bread: you need a magnifying glass to find anything inside."

Gazu Hano, U.Jr.-1.

"It's not terrific but it's all right. Although the prices are no cheaper than outside, having a cafeteria is a good idea, and our canteen serves many purposes."

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Booters Drop Final to Tech.

By Joe Marcus

The City College Soccer team closed out its season, last Saturday, by bowing to a surprisingly strong Stevens Tech squad 4-2. The Techmen overcame an early two goal deficit to hand the Beavers their second defeat of the year.

The Lavender pressed the Stevens Tech goal throughout the initial stanza forcing net-keeper Howie Straut to make five hard saves. At the 4:45 mark of the opening period Tommy Holm took a pass from Bill Saites to tally the first goal of the game for Coach Rothschild's crew.

On the first play of the third period, Gil Chevalier took a pass from Joe Atkinson to tally the second Lavender goal of the game. At the 10:00 minute mark Dennis Leuders cut the City lead in half, as he converted a corner kick by Hans Kulleseid. Five and one-half minutes later Will McAneny booted home another corner kick by Kulleseid to tie up the contest.

Final Period

An inspired Stevens squad took the field for the final quarter and at the one minute mark McAneny took a pass from Kulleseid to give the Engineers a 3-2 lead.

The Techmen clinched the game when at the 14:30 mark McAneny scored his third goal of the game as he faked Hal Friedland out of the goal and booted the ball into the lower left hand corner of the nets.

With cheers still resounding, six members of the soccer team walked off the field, in this game, for the last time.

Co-captain Pinky Pinczower, still must wait a year before he receives his Electrical Engineering degree, but has already used up his four years of eligibility.

In 1949 he played with the City College Freshman Soccer team. Manny Policandrites is the former co-captain who will graduate with an EE degree. Poly believes that the 1951 team was the best one that he has played on at City College.

Gil Chevalier has also played his last game for the Lavender, after three years of varsity experience. Gil's "big boot" came in the 1950 upset victory over Rutgers University 2-1. He set up the goal by Nat Alvich that defeated the Scarlet. He has always been a hustling performer for the Beavers.

Although a second stringer until the middle of the '52 season, Phil Lend has done very well for the Lavender. Phil, who is majoring in Physical Education, was called on in the Yale game to replace the injured Herb Aschkenasy.

Herb Aschkenasy plans to double in chemistry when he graduates. Herb has always been a vital man in the soccer picture, but the Stevens game marked his final one, and he will be missed.

Sid Glodstein who has had only two years of competition, has been called upon many times, when the pressure was on and has come through in fine style.

Frosh Sked...

The schedule of the City College freshman basketball squad follows:

Nov. 29	Hunter	Home
Dec. 6	22nd St. Branch	Home
Dec. 12	St. Johns	Home
Dec. 20	F.B.I.	Home
Dec. 27	Pace Institute J.V.	Home
Jan. 3	Rutgers	Home
Jan. 7	Wagner	Away
Jan. 11	Fordham	Home
Feb. 7	Manhattan	Away
Feb. 9	St. Johns	Away
Feb. 12	Fona	Home
Feb. 16	Hofstra	Home
Feb. 21	Fordham	Away
Feb. 25	St. Francis	Home
Feb. 28	Brooklyn	Away
Mar. 4	N.Y.U.	Away

Frosh Cagers Open This Sat.

Coach George "Red" Wolfe is planning to carry 17 men on this year's edition of the City College Freshman Basketball Team.

The Lavender five will play the preliminary to the Stein Fund Game, encountering the Hunter College Frosh, in their first game.

The tallest men on the team will be Lou Gugliotta, 6:5 and Karl Frish, 6:3½. George Jensen, and Eddie Jones, who stand 6:2 and 6:1 also figure to aid the Beavers underneath the boards.

With only three former high-school players available, Coach Wolfe will be under a serious handicap.

Starting City Lineup Set for Debut On Saturday; Stein Fund to Benefit

Dave Polansky will debut as coach of the CCNY Basketball team, this Saturday night, when the team meets Hunter College in the Main Gym. Proceeds will go to the Stein Fund. Hunter will be making its first appearance on any court, as this is the first season that the school will be fielding a hoop squad.



Merv Shorr
A Slow Starter

Polansky has decided upon his starting lineup, and it will feature three veterans and two newcomers. Captain Jerry Domershick, last season's high scorer with an average of over 15 points per game, and a shooting percentage which ranked him among the best in the country, will return to one forward position, while Merv Shorr will man the other. A jovial 210 pounder, Shorr is a key man who developed rapidly last year after being brought up to the varsity from the freshman squad, in the middle of the season. He is a scoring threat from both the outside and in the pivot.

Marty Gurkin will man the center position, for the Beavers. Gurkin has an excellent jump shot and can pump in timely one-handers from outside. Howie

Buss and Jack Chudnoff will be at the guards.

All-around Height

The team will feature good all-around height, with Buss, Domershick, Shorr and Gurkin all ranging from 6:2 to 6:5. The little man, 5:7 Jack Chudnoff will be counted upon for most of the playmaking. A very fast man, Chudnoff possesses an excellent variety of driving shots.

Rounding out the team will be Artie Dlott, Warren Goldfarb, Tommy Holm, Ronnie Kowalski, Irwin List, Charlie Rowe, Artie

Stavitsky, and Walter Tannenbaum.

Hunter, coached by Jack Begelman, has already played one game, having defeated a make-shift alumni team, 51-24. The Bronxites did not look too impressive in that game, and the Lavender will have an advantage in height and experience.

The main trouble with the Hunter team is its greenness. Al Altschiller 6:3 and Randy Nugent 6:2 are two alternates in Coach Begelman's double pivot setup, but Dick Scott may take the former's place in the starting lineup.

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That they will make the grade
If they know Luckies taste so good
Because they're better made!

Lois Berman
Brooklyn College

STUDENT ADVISOR

LUCKIES TASTE BETTER!

They're made better to taste cleaner, fresher, smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Because Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—cleaner, fresher, smoother taste... Be Happy—Go Lucky!

LS/M.F.T.'s the code
To keep in mind today—
So for a cleaner, fresher smoke
It's Luckies all the way.

Carol Osterweil
University of Michigan

I'm always glad when Mom comes up.
She brings the things I like—
Not only food and candy,
But good ol' Lucky Strike!

Sidney Fagan
University of Connecticut

COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY!

Nation-wide survey based on actual student interviews in 80 leading colleges reveals more smokers prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained far more smokers in these colleges than the nation's two other principal brands combined.

ARMY HALL CANTEEN

- SODA FOUNTAIN
- CANDY
- TOBACCO

8:00 A.M. to 10:00 P.M.
Ground Floor, AH

FOR A CLEANER, FRESHER, SMOOTHER SMOKE... **Be Happy—GO LUCKY!**